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Guidelines and Transliteration

Guidelines for Authors

For details on the submission of papers and the preparation of papers for publication, authors are requested to consult and follow the latest *Guidelines for Authors*. These are available on the British Foundation for the Study of Arabia website at www.thebfsa.org/content/psas-guidelines. Please contact the editors on PSAS@thebfsa.org for further information.

Fonts

Electronic versions of papers being submitted for publication should be submitted in Times Semitic New 12-point font if at all possible, with double-line spacing on A4-paper size and 2.45 cm margins all round. This free font set along with the recommended Greek font set, called TimesClassicGreek (tmsrr_1.ttf), can be downloaded as a zip file from the BFSASeminar website at www.thebfsa.org/publications/psas-guidelines/.

The BFSASystem of Transliteration of Relevant Characters

Quotations, single words, and phrases from Arabic or other languages written in non-Roman alphabets, are transliterated according to the systems set out below.

We firmly encourage authors to use the correctly transliterated form of any place name, but the names used for types of pottery, archaeological periods, and cultures which have become archaeological standards should be used in that form: Umm an-Nar, Julfar ware, etc. If any place name needs to be given in a non-standard format, the correctly transliterated form should be added in the first instance in any paper (see *Guidelines for Authors* for more details).

Personal names, toponyms, and other words that have entered English or French in a particular form, should be used in that form when they occur in an English or French sentence, unless they are part of a quotation in the original language, or of a correctly transliterated name or phrase. In the latter cases, they should be correctly transliterated, even when they occur in an English or French sentence.

1. Arabic

ء	ا	ج	j	ذ	dh (dh)	ش	sh (sh)	ظ	z	ق	q	ن	n
ب	b	ح	ḥ	ر	r	ص	ṣ	ع	ʿ	ك	k	ه	h
ت	t	خ	kh (kh)	ز	z	ض	ḍ	غ	gh (gh)	ل	l	و	w
ث	th (th)	د	d	س	s	ط	ṭ	ف	f	م	m	ي	y
Vowels		a i u ā ī ū		Diphthongs		aw	ay						

The underlined variants can be used to avoid any ambiguity, e.g. *lam yushir* vs. *lam yushir*.

Initial *hamzah* is omitted.

Alif maqṣūrah is transliterated as *ā*.

The *lām* of the article is not assimilated before the ‘sun letters’, thus the form should be *al-shams* not *ash-shams*.

The *hamzat al-waṣl* of the article should be shown after vowels except after the preposition *li-*, as in the Arabic script, e.g. *wa-ʾl-wazīr*, *fī ʾl-bayt*, but *li-l-wazīr*.

Tāʾ marbūʿah (ة) should be rendered *-ah*, except in a construct: e.g. *birkah*, *zakāh*, and *birkat al-sibāḥah*, *zakāt al-fiṭr*.

2. Persian, Urdu, and Ottoman Turkish

Please transliterate these languages using the system set out for Arabic above with the additional letters transliterated according to the system in the *Encyclopaedia of Islam* (<http://referenceworks.brillonline.com/entries/encyclopaedia-islamica/system-of-transliteration-of-arabic-and-persian-characters-transliteration>) except that *ž* is used instead of *zh*. There is a useful table to convert Ottoman Turkish to modern Turkish characters on http://en.wikipedia.org/wiki/Ottoman_Turkish_language.

3. Ancient North and South Arabian consonants

ᵇ	b	t	ṭ	g	ḥ	ḥ	d	ḏ	r	z	s¹	s²	s³	š
ḏ	ṭ	z	ᶜ	ḡ	f	q	k	l	m	n	h	w	y	

4. Other Semitic languages

Please use the transliteration systems outlined in the *Bulletin of the American Schools of Oriental Research* (BASOR) 262 (1986), p. 3. (www.jstor.org/stable/i258780).

Editors' Foreword

Welcome to the 48th *Proceedings of the Seminar for Arabian Studies*.

The Seminar for Arabian Studies has come a long way since 1968 when it was first convened, yet it remains the principal international academic forum for research on the Arabian Peninsula. This is clearly reflected in the ever-increasing number of researchers from all over the world who come each year to the three-day Seminar to present and discuss their latest research and fieldwork.

The Seminar has covered, and continues to cover, an extensive range of diverse subjects that include anthropology, archaeology, architecture, art, epigraphy, ethnography, history, language, linguistics, literature, numismatics, theology, and more, from the earliest times to the present day or, in the fields of political and social history, to around the end of the Ottoman Empire (1922/1923).

The Seminar also regularly hosts a special session focusing on a specific aspect of the humanities on the Arabian Peninsula, allowing for a range of specialists to present their research to a wider audience. This year's special session entitled 'Languages, scripts and their uses in ancient North Arabia' also formed part of the celebration for the completion of Phase 2 of the Online Corpus of the Inscriptions of Ancient North Arabia.

The yearly publication of the *Proceedings of the Seminar for Arabian Studies*, now in its 48th iteration, stands testimony to the tireless efforts of the editorial and production team, the editorial and steering committees, peer reviewers, and the many contributors to the volume, all of whom have had to work to very tight production deadlines to ensure that the *Proceedings* are published in time for the next Seminar.

Papers presented at the Seminar have all been subjected to an intensive review process before they are accepted for publication in the *Proceedings*. The rigorous nature of the reviews undertaken by a range of specialists ensures that the highest academic standards are maintained, and consequently not all papers presented are accepted for publication.

The Editorial team would like to extend its thanks to the Editorial and Steering Committees, whose extended range of expertise and support have been fundamental in the production of each years *Proceedings*. We would also like to thank the authors, for both their contributions and their help during the production period, when many are engaged in fieldwork and/or are away in remote locations. We would like to make a special mention of our copy-editor, Helen Knox, whose attention to detail and cheerful and patient disposition cannot be faulted, and Rajka Makjanic and David Davison of Archaeopress, whose professionalism and kindness in sorting out production issues is really appreciated.

For more information about the Seminar for Arabian Studies please contact Dan Eddisford (seminar.arab@thebfsa.org), Seminar for Arabian Studies, The British Museum, Middle East Department, Great Russell Street, London WC1B 3DG, UK, and/or visit the Seminar website at www.thebfsa.org/seminar. The British Foundation for the Study of Arabia (BFSa) is a charitable organization that exists to advance public knowledge through the promotion of research relating to the cultural and natural heritage of the Arabian Peninsula. The BFSa publishes an annual bulletin in the spring; for further information about the BFSa, please contact Carolyn Perry, Chair of the BFSa, by emailing contact@thebfsa.org and/or visit the BFSa website at www.thebfsa.org/.

Julian Jansen van Rensburg, Harry Munt, Tim Power, and Janet Starkey

April 2018

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